

Gaiety **Theatre** **Dublin**

Directors : Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

NOV. 29th to DEC. 11th, 1971

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

**THE BARTERED
BRIDE**

(SMETANA)



5p

SINNOTTS

FAMOUS FOR WHISKEY

Opposite this Theatre



Are you about to be



*a bride,
or a parent of a bride,
or a friend of a bride,
or a friend of a parent of a bride,
or both?*

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GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams "GAIETY DUBLIN"

Telephone 771717

Resident Manager : JOE KEARNS

Performances commence at 7.45 p.m. except

Lohengrin 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

presents

AN INTERNATIONAL SEASON OF OPERA

LOHENGRIN

(WAGNER)

THE BARBER OF SEVILLE

(ROSSINI)

THE BARTERED BRIDE

(SMETANA)

Guest Artistes :

ANNA MARIA BALBONI, GABRIELA BENACKOVA, MARTA BOHACOVA, ELDEMIRA CLOMFIRESCU, RUTH MAHER, NICULINA MIREA CURTA, MARY SHERIDAN, HELGE BOEMCHES, BRIAN DONLON, ATTILIO D'ORAZI, PEDRO FARRES, JAROSLAV HORACEK, ANGELO DEGL'INNOCENTI, MILAN KARPISEK, VLASTIMIL JILEK, BRENDAN KEYES, RUGGERO OROFINO, SERGIO PEZZETTI, PATRICK RING, ZDENEK SVEHLA, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI ALBERT ROSEN

Producer : PHILIPPE PERROTTET

Stage Director : PATRICK McCLELLAN

Chorus Masters :

Visiting—DAVID EVANS

(by permission of the Welsh Naional Opetra)

Resident : JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Assistant : JOHN BRADY

Choreographers : VLASTIMIL JILEK, SYLVIA BEHAN

Wardrobe Mistress : BELLA KNOX

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Gala Night £2.50

Parterre £1.35, £1.05, 95p

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THE BARTERED BRIDE

By BEDRICH SMETANA

The story of "The Bartered Bride" is that of a village romance in the Bohemia of a former day, involving the ancient custom of the marriage contract arranged by the village match-maker through the parents, and the various ruses employed by Jenik and Marenka, the hero and heroine, to outwit the parents, the matchmaker . . . and the cruel stepmother.

It is the Spring Carnival, and everyone is very gay except Marenka, daughter of the rich peasant Krusina. She is sad because this is the day when the unknown bridegroom, chosen by her parents, will claim her. She loves Jenik, a new arrival in the village, whom she knows as a poor servant. In reality he is the half-brother of the bridegroom. Jenik consoles her and explains, without giving his real name, that he is the son of wealthy parents, that his mother died and his father married again, and that the stepmother estranged him from his father.

Meanwhile, Marenka's parents approach with the match-maker, Kecal, who has already obtained Krusina's consent to his daughter's marriage to Vasek, son of the rich farmer Micha by a second marriage. Marenka's mother has insisted that her daughter's wishes be consulted, much to the annoyance of Kecal who, while excusing the bridegroom's absence, loudly sings his praises and proposes to Marenka according to custom. She repulses him and confesses to him her love for Jenik. Kecal determines to talk Jenik over to renouncing her in favour of a wealthier groom.

In Act 2 Vasek meets Marenka, whom he does not know, and tells her of his purpose. She, without revealing her identity, tells him that he should be ashamed to woo a girl who does not love him, but loves another man. Vasek, easily intimidated, finally swears never to claim Krusina's daughter. Meanwhile, Kecal offers bribes to Jenik to give up Marenka. When Jenik learns from Kecal that the marriage contract is worded as being "Micha's son" he agrees, provided that "Micha's son" and none other shall claim the bride.

The third act shows Vasek entranced with some tight-rope dancers, and especially with the Spanish dancer, Esmeralda. The Director of the troupe, needing a dancing bear, hires Vasek by promising his Esmeralda in marriage. Just as Vasek is putting on the bear skin, his parents come to him with the marriage contract, which he now refuses to sign.

But Marenka, in the meantime, has heard of Jenik's fickle renunciation and is much grieved. During the course of events Jenik confronts his parents and is recognised as Micha's elder son, and claims his rights as son . . . and heir . . . much to Marenka's surprise and joy . . . and to the stepmother's rage, and everything ends happily.

Monday, 6th December

Wednesday, 8th December

THE BARTE

(BEDRICH

Text by Ka

First produced, Prague National Theatre, May 30, 1866 : some
produced

DRAMATIS

Krusina (a peasant)

Ludmila (his wife)

Marenka (their daughter)

Micha (a landlord)

Hata (his wife)

Vasek (their son)

Jenik (Micha's son by a first marriage)

Kecal (a marriage broker)

Ringmaster of a troupe of artists

Esmeralda (a dancer)

PEAS

Dancers : Breda Bartley, Orla Davin, Pauline McDermot,
Caverley, Miriam Bird, Nadia Quick, Mary O'S
Patrick Murphy, Jack Bloomfield, Paul Fitzsi

Principal dancer :

Conductor : A

Producer : JARC

Chorus Master

ACT I

Spring in a Bohemian Village.

ACT II

Exterior of an Inn.

ACT III

The same as Act I.

Friday, 10th December

Saturday, 11th December

RED BRIDE

(SMETANA)

rel Sabina

alterations were made to the work in 1869 and the final version
in 1870.

PERSONAE :

WILLIAM YOUNG
MARY SHERIDAN
GABRIELA BENACKOVA
BRENDAN KEYES
RUTH MAHER
MILAN KARPISEK
ZKENEK SVEHLA
JAROSLAV HORACEK
PATRICK RING
MARTA BOHACOVA

ANTS.

Linda Finlay, Patricia Hanley, Ann Kennedy, Miriam
Sullivan.
mons, Laurence Walsh.

VLASTIMIL JILEK

ALBERT ROSEN

SLAV HORACEK

JOHN BRADY

Sets designed by **JAROSLAV HORACEK**
built at the Gaiety workshop and painted under the
supervision of **ROBERT HEADE**.

Lighting by **SEAN BURKE**.

Costumes by **PRAGUE OPERA**.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,

47 Raymond Street, S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1971

have been graciously sponsored by the following :

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Commencing Monday, December 27th

Maureen Potter

in

THE SPECTACULAR COMEDY PANTOMIME

Robin Hood

with

DANNY CUMMINS

CHRIS CURRAN

EUGENE LAMBERT

AUSTIN GAFFNEY

KENET & JANI and the KAY JAYS

VERNON HAYDEN

JIM BARTLEY

KENNY ROBSON

NORMA SINCLAIR

Eddie Ward Mills Cecil Nash Fergus O'Neill

Gaiety Dancers Gaiety Children Gaiety Singers

Script by WARREN O'CONNELL

Directed by URSULA DOYLE

Choreography KENET & JANI

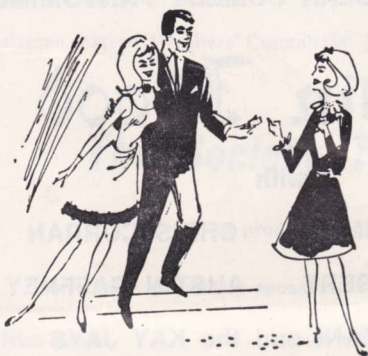
Musical Director THELMA RAMSEY

Produced by FRED O'DONOVAN

Evenings 8 p.m. **NOW BOOKING** Matinee 3 p.m.



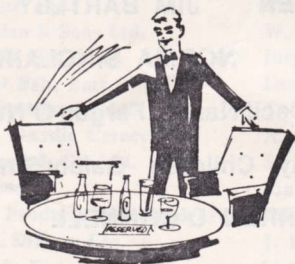
A GAIETY EVENING



FIRST ACT

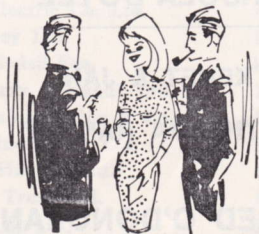
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Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

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